

19.5 WEDNESDAY // KESKIVIikko // ONSDAG
PRACTICES OF COEXISTENCE

11:30–12:00

WELCOME WORDS AND POEM

[Kiila Ry](#) (Shubhangi Singh, Kemê Pellicer, Minna-Kaisa Kallinen & Kikka Rytönen)

EN

15' Collective poem by Kiila's members Shubhangi Singh, Kemê Pellicer, Minna-Kaisa Kallinen and Kikka Rytönen. Each of the authors will read a part of the poem online. The poem was created under the premise of practising synchronous thinking, making and living. The poem is not an essay nor is it a manifesto, but a tender reflection of a collective and rhizomatic co-forming.

12:00–13:15

TALK

Pedagogies of Hope

[Josephine Apraku](#) & TBA

EN

13:15–13:45

BREAK

13:45–15:15

PANEL DISCUSSION

Practices of Inclusion and Accessibility in Dance

[Anna Mülter](#), [Mikael Aaltonen](#) & [Paula Tuovinen](#) + moderated by [Maija Karhunen](#)

EN

This panel discussion invites the participants to consider the topic of inclusion and access as a creative choice in developing resources and tools beneficial to the cultural and art field. What practical methods enable and engender art and cultural spaces at fundamental levels which encourage participation from all members of society? What needs to evolve in thinking to view this perspective with fresh eyes? What needs to be developed to grow resources? Who needs to be involved in the conversations? Whose responsibility is it to provide these possibilities?

The panel discussion is a kick-off event for the Community Dance Festival, which will take place in June. The panel discussion is organised by Yhteisö tanssii ry - Community Dance Association, Zodiak - Center for New Dance, Culture for All Service and Goethe Institut. DanceAbility Finland ry has contributed to the planning as well.

Discussants include Anna Mülter, Mikael Aaltonen and Paula Tuovinen with dancer and performer Maija Karhunen as moderator.

15:15–15:30

BREAK

15:30–16:45

KEYNOTE

[Shadia Rask](#)

EN

16:45–17:00

BREAK

17:00–18:30

WORKSHOP

Identity politics, polarisation and conflicts

[Miriam Attias](#)

EN

The workshop will make use of philosopher Bart Brandsman's practical teachings on polarisation dynamics. Practical tools for depolarisation do exist!

Polarisation is based on situations of us versus them, situations that appear in most contexts. Behind this phenomenon is a universal dynamic that always works in the same way. Polarisation feeds and causes conflicts, hate speech and hate crimes, and gives way to violent radicalisation. It is also a phenomenon that is part of all group behaviour.

In the workshop, participants will familiarise themselves with the difference between polarisation and conflict that in everyday speech often remains unclear. The course will also guide them through the three basic laws of polarisation dynamics and five roles that people take in a polarised situation. Participants will also consider the four pivotal changes with which depolarisation can take place as well as identity politics as part of the phenomenon.

Content warning: Participants must think of the topic in relation to their own personal experiences and emotional reactions.

Pre-register to the workshop [here](#). The workshop can host up to 30 participants, the places are filled in order of registration. Pre-registration ends on 18.5.2021 at 19:00.