

18.5 TUESDAY // TIISTAI // TISDAG

INTERSECTIONAL HORIZONS

12:00–12:30

WELCOME WORDS

[Sonya Lindfors](#) (UrbanApa) & [Sepideh Rahaa](#) (G.A.P)

EN

12:30–13:15

KEYNOTE

Colonial Repercussions in German Theatre

[Anta Helena Recke](#)

EN

In Anta Helena Recke's keynote we will hear about the current situation of the German theatre field and its recent developments concerning colonial repercussions, their histories and presence on the stages today. We will also hear concretely on Recke's experiences in the German state theatres and the independent scene, and her contribution to it. The keynote will highlight the ways in which Recke seeks to challenge representation on stage, normative expectations of the public and colonialist structures within the German institutional theatre stages through her work.

Recke's keynote is reflected on in the panel discussion 'Reshaping horizons of hope – Theatre of the future', presented later on the same day. The keynote is also part of Finland's 2021 presidency programme in the Nordic Council of Ministers.

13:15–13:30

BREAK

13:30–14:00

TALK

Diversity – Difference Without Opposition

[Flis Holland](#)

EN

“Gentle Gestures: Non-binary Conceptions of Difference” was a show curated by Camille Auer at Titanik, 12.1.-7.2.2021, feat. Teo Ala-Ruona, Maija Baijukya, Tuukka Haapakorpi, Flis Holland, Nadiye Koçak, Minkki Nurmi, and Eero Yrjölä. Flis Holland's contribution was (and wasn't) a guided tour broadcast on IGTV. They will discuss the video, giving an overview of the show as well as their own practice. The video can be seen at www.instagram.com/tv/CLO7hkPIpsm/

14:00–14:30

BREAK

14:30–15:00

KEYNOTE

Indigenous Climate Justice – and what's Art got to do with it?

[Pauliina Feodoroff](#)

EN

What could Art contribute to the climate crisis politics, led by scientists and indigenous knowledge?

Keynote speech by a Skolt Sámi theatre director, artist and nature guardian Pauliina Feodoroff.

15:00–15:15

BREAK

15:15–16:00

DISCUSSION

New Horizons in Intersectionality part 2

[Maryan Abdulkarim](#), [Petra Laiti](#) & [Nitin Sood](#)

EN

16:00–17:00

BREAK

17:00–18:45

PANEL DISCUSSION

Reshaping horizons of hope – Theatre of the future

[Michelle Orenius](#), [Geoffrey Erista](#) & [Silje Sande](#)

EN

In Reshaping horizons of hope – Theatre of the future, Michelle Orenius, Geoffrey Erista and Silje Eikemo Sande discuss the kinds of processes of change that are needed in the Nordic performance arts field in order for theatre to be more diverse and inclusive. The panel discussion reflects on Anta Helena Recke's keynote, presented earlier on the same day. It is organised in collaboration with the New Theatre Helsinki initiative and it is part of Finland's 2021 presidency programme in the Nordic Council of Ministers.